

Monett
für
Flöte, Oboe, Clarinette, Fagott, Horn,
Violine, Viola, Violoncell und Bass
componirt
von
JOSEF RHEINBERGER

— Op. 139. —
Partitur Pr. M 12 — netto.
Stimmen Pr. M 15 — „
Für Pianoforte zu vier Händen vom Componisten Pr. M 8 —.

*Eigenthum des Verlegers für alle Länder.
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LEIPZIG, FR. KISTNER.
(K.K.Oesterr. goldene Medaille.)

6529. 6530. 6531.

Abdrucksrecht vorbehalten.

NONETT.

VIOLINE.

Josef Rheinberger Op.139.

I.

Allegro. (♩. = 63)

p espress. *cresc.* *f* *ff* *pp* *cresc.* *f* *dimin.* *A* *pp* *f* *p*

VIOLINE.

3

ff
sf *tr* *sf* *sf* *sf* *sf* *sf* *f* *pizz.*
p *B1* *arco* *p* *cresc.* *f*
p *cresc.* *f*
pp *poco a poco cresc.*
f *sf*
sf *p*
f
C1 *pp*
p

6530

VIOLINE.

Violin score for a piece in B-flat major. The score consists of 12 staves of music. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: *mf*, *f*, *p* ³
- Staff 2: *f*, *ff*
- Staff 3: *dimin.*, *p*, *fp*, *D*, *mf*
- Staff 4: *mf*, *cresc.*, *f*
- Staff 5: *pp*, *cresc.*, *mf*
- Staff 6: *ff*
- Staff 7: *p*
- Staff 8: *pp*, *cresc.*, *f*
- Staff 9: *f*, *E*, *pespress.*
- Staff 10: *ff*, *f*, *f*, *f*
- Staff 11: *p*
- Staff 12: *p*

pp
f
p
ff
F
p
f
f
p
cresc.
f
marc.
p
p
f
sf
mf
p
f
sf
sf
f
sf
Moderato.
 3/4 1 4/4

VIOLINE.

rit. **Adagio.** **Allegro vivo.**

p *ff* *f* *p* *cresc.* *f* *ff*

II. Menuetto.

Andantino. (♩ = 120.)

fp *f* *marc.* *p* *f* *p* *cresc.* *f* *f* *f* *f*

pp *cresc.* *f*
dimin. *p*
ff *p*
TRIO.
f *Fine* *p dolce*
f *p* *f* *p*
sf *f* *p* *sf* *f* *p pizz.*
mf *pp.* *mf* *f*
sf *sf* *sf* *sf*
arco *p* *f*
p *f* *sf* *mf* *p*
p *pp* *rit.* *p* *pp* *pp*

III.

Adagio molto. (♩ = 66.)

pp dolce

pp

p f p f p ff p

f sf sf

ff sf

p p dolce pp

pp sf p dolce f

f pp mf

ff mf p

dolce ff

pp

p dolce sf pp

6530

Violin score for page 9, featuring 12 staves of musical notation. The score includes various dynamics and articulations:

- Staff 1:** *f*, *p*, *pp*, *rit.*, *pp dolce*
- Staff 2:** *sf*, *pp*, *p dolce*
- Staff 3:** *f*, *p*, *sf*, *ff*, *sf*, *p*
- Staff 4:** *f*, *ff*
- Staff 5:** *ff*
- Staff 6:** *ff*, *p dolce*
- Staff 7:** *pp*, *sf*, *p dolce*
- Staff 8:** *mf*, *f*, *sf*, *dimin.*, *p*
- Staff 9:** *f*, *p dolce*, *cresc.*
- Staff 10:** *f rit.*, *dimin.*, *p dolce*, *sf marc.*
- Staff 11:** *dimin.*, *pp*, *dolce*, *pp*
- Staff 12:** *mf*, *pp*, *f*, *ff*, *pp*, *morendo*

IV. Finale.

Allegro. (♩ = 116)

The score is written for a violin in 2/4 time, marked Allegro with a tempo of 116 beats per minute. The key signature has two flats (B-flat and E-flat). The music is characterized by rapid sixteenth-note passages, often beamed together, and includes various dynamic markings and articulations.

Key markings and features include:

- Staff 1:** Starts with a piano (*p*) dynamic, followed by a *ten.* (tension) marking.
- Staff 2:** Features a forte (*f*) dynamic.
- Staff 3:** Includes *dimin.* (diminuendo), *p* (piano), *f* (forte), and *p dolce* (piano dolce).
- Staff 4:** Features a *cresc.* (crescendo) marking, *f* (forte), and *dimin.* (diminuendo).
- Staff 5:** Includes a triplet of eighth notes, *f* (forte), and a *dimin.* (diminuendo) marking.
- Staff 6:** Features a first ending bracket, *f* (forte), and a *dimin.* (diminuendo) marking.
- Staff 7:** Includes a second ending bracket, *sf* (sforzando), *p* (piano), and *sf* (sforzando).
- Staff 8:** Features a first ending bracket, *mf* (mezzo-forte), *f* (forte), and *p* (piano).
- Staff 9:** Includes a triplet of eighth notes, *p* (piano), *sf* (sforzando), and a *dimin.* (diminuendo) marking.
- Staff 10:** Features a *cresc.* (crescendo) marking, *f* (forte), and *sf* (sforzando).
- Staff 11:** Includes a *p* (piano) dynamic.
- Staff 12:** Continues the melodic line with various articulations.

Violin score for page 41, featuring 12 staves of music. The score includes various dynamics and articulations:

- Staff 1:** Starts with a treble clef and a key signature of two flats. The music consists of eighth and sixteenth notes.
- Staff 2:** Dynamics include *mf* (mezzo-forte), *f* (forte), and *mf* (mezzo-forte).
- Staff 3:** Dynamics include *f* (forte) and *ff* (fortissimo).
- Staff 4:** Dynamics include *mf* (mezzo-forte).
- Staff 5:** Dynamics include *f* (forte) and *sf* (sforzando). Includes the marking *pizz.* (pizzicato) and *arco* (arco).
- Staff 6:** Dynamics include *f* (forte) and *pp* (pianissimo). Includes the marking *marc.* (marcato).
- Staff 7:** Dynamics include *f* (forte) and *pp* (pianissimo).
- Staff 8:** Dynamics include *f* (forte) and *pp* (pianissimo). Includes the marking *cresc.* (crescendo).
- Staff 9:** Dynamics include *f* (forte) and *pp* (pianissimo).
- Staff 10:** Dynamics include *p* (piano) and *sf* (sforzando).
- Staff 11:** Dynamics include *p* (piano) and *sf* (sforzando).
- Staff 12:** Dynamics include *p* (piano) and *sf* (sforzando).

The score concludes with a final measure marked with a fermata and the number 3.

VIOLINE.

Violin score for measures 1-24. The music is in G minor (three flats) and 4/4 time. The score consists of ten staves of music. The first staff begins with a *sfp* dynamic and a *cresc.* marking. The second staff features *f*, *sf*, *ff*, and *mf* dynamics. The third staff includes *cresc.*, *f*, *dimin.*, *p*, *smorz.*, and *p*. The fourth staff has *cresc.*, *f*, *sf*, and *fp*. The fifth staff contains *fp* and *fp*. The sixth staff shows *fp*, *fp*, *fp*, and *fp*. The seventh staff is marked *pizz.* and includes *p*, *f*, *mf*, *cresc.*, and *sf*. The eighth staff starts with *f* and *p*. The ninth staff begins with *pp* and *f*, followed by *dimin.*. The tenth staff starts with *pp* and ends with *pp*. The score includes various musical notations such as slurs, ties, triplets, and a first ending bracket.

Violin score for page 13, featuring ten staves of music. The score includes various dynamics and articulations:

- Staff 1:** *mf*, *cresc.*, *ff*. Includes a first ending bracket.
- Staff 2:** *p*. Includes a first ending bracket.
- Staff 3:** *f*, *p*, *cresc.*. Includes a triplet of eighth notes.
- Staff 4:** *f*, *ff*. Includes a triplet of eighth notes.
- Staff 5:** *p*. Includes a triplet of eighth notes.
- Staff 6:** *pp*. Includes a triplet of eighth notes.
- Staff 7:** *cresc.*, *f*. Includes a triplet of eighth notes.
- Staff 8:** *p*, *f*, *p*, *f*. Includes a triplet of eighth notes.
- Staff 9:** *sf*, *p*, *sf*, *pp*. Includes a triplet of eighth notes.
- Staff 10:** *p*, *pp*. Includes a first ending bracket.

VIOLINE.

p cresc. mf f ff

rit. **Adagio molto.** (♩ = 66.) *sf dolce f p*

Allegro vivo. (♩ = 138.) *ff pp cresc. f*

p dolce f p cresc.

f f p

p ff

p f

NONETT.

VIOLA.

I.

Josef Rheinberger Op. 139.

Allegro. (♩. = 63.)

The musical score for Viola I, Op. 139 by Josef Rheinberger, is written in 6/4 time and B-flat major. The tempo is marked Allegro (♩. = 63.). The score consists of ten staves of music. The dynamics and articulations are as follows:

- Staff 1: *p*, *cresc.*
- Staff 2: *sf*, *f*
- Staff 3: *sf*
- Staff 4: *ff*, *p*
- Staff 5: *pp*, *cresc.*
- Staff 6: *f*, *sf*, *p*
- Staff 7: *f*, *dimin.*, *pp*, *A*
- Staff 8: *sf*, *p*
- Staff 9: *3* (trill), *p*
- Staff 10: *p*

VIOLA.

Violin score for Viola, measures 1-24. The music is in 12/8 time and B-flat major. The score consists of 12 staves, each with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 12/8. The score includes various dynamic markings and articulations.

Measures 1-24 include the following dynamic markings and articulations:

- Measures 1-2: *mf*
- Measures 3-4: *f*
- Measures 5-6: *p* 3
- Measures 7-8: *f*
- Measures 9-10: *ff*
- Measures 11-12: *dim.*
- Measures 13-14: *p*
- Measures 15-16: *fp*
- Measures 17-18: *cresc.*
- Measures 19-20: *cresc.*
- Measures 21-22: *f*
- Measures 23-24: *pp*
- Measures 25-26: *cresc.*
- Measures 27-28: *mf*
- Measures 29-30: *ff*
- Measures 31-32: *p*
- Measures 33-34: *pp*
- Measures 35-36: *cresc.*
- Measures 37-38: *f*
- Measures 39-40: *f*
- Measures 41-42: *p*
- Measures 43-44: *ff*
- Measures 45-46: *sf*
- Measures 47-48: *sf*
- Measures 49-50: *p*

VIOLA.

5

Musical score for Viola, page 5. The score consists of 13 staves of music in 12/16 time, key of B-flat major. It features various dynamics (pp, ff, p, f, cresc., dimin., sf), articulation (accents, slurs), and phrasing. The piece concludes with a "Moderato" section in 3/4 and 6/4 time signatures.

VIOLA.

Adagio. Allegro vivo.

p *rit.* *ff* *pp* *f*
p *cresc.*
f
p *f*
ff

II. Menuetto.

Andantino. (♩ = 120.)

fp *f* *marc.*
fp *f*
p *f* *p* *f* *cresc.*
p *f* *dim.* *p*
f *sf* *sf* *sf* *pp*
cresc.

VIOLA.

7

f *dim.*

p *ff*

p

TRIO.

f *Fine.* *p*

sf *f* *p* *f* *p*

mf *f* *p* *sf* *f*

p *mf* *pp* *f* *pizz.*

sf *sf* *sf* *sf*

arco *pp* *f*

p *f* *sf* *mf* *p*

p *pp* *2* *rit.* *p* *pp* *ppp*

Menuetto da capo al Fine.

VIOLA.

III.

Adagio molto. (♩ = 66.)

pp dolce

f p ff p

p sf f sf

ff

1

sf p p pp

sf p f

pp mf

ff mf p

ff

ff pp

pizz. arco

p sf pp f

p pp

VIOLA.

rit.

pp *pp* *sf* *sf* *pp*

pp *f* *p* *sf* *ff* *sf* *p* *sf*

3 *3* *3* *p* *sf* *f* *3* *3*

ff

sf *p* *pp* *cresc.*

mf *f*

dim. *p*

f *p* *cresc.* *frit.* *dim. p*

sf f *dimin.* *pp*

pp *ten.* *morendo*

pp *f* *ff* *pp*

6530

IV. Finale.

Allegro. (♩ = 116.)

The musical score is written for Viola in 2/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a metronome indication of 116 quarter notes per minute. The score consists of ten staves of music. The first staff begins with a fortissimo (*fp*) dynamic and features a series of chords. The second staff includes a triplet of eighth notes and a crescendo (*cresc.*) marking. The third staff shows a forte (*f*) dynamic followed by a decrescendo (*dim.*) and a piano (*p*) dynamic. The fourth staff starts with a forte (*f*) dynamic and includes a decrescendo (*dim.*) and a piano (*p*) dynamic. The fifth staff ends with a forte (*f*) dynamic. The sixth staff begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and then a mezzo-forte (*mf*) dynamic. The seventh staff starts with a forte (*f*) dynamic and includes a piano (*p*) dynamic. The eighth staff begins with a fortissimo (*fp*) dynamic and includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The ninth staff starts with a decrescendo (*dim.*) and a piano (*p*) dynamic. The tenth staff continues the musical phrase.

VIOLA.

Violin score for Viola, measures 1-24. The score is in 3/8 time with a key signature of two flats. It features various dynamics (*mf*, *f*, *ff*, *marc.*, *p*, *pp*, *cresc.*, *fp*), articulations (*pizz.*, *arco*), and musical markings (accents, slurs, triplets, and a 4-measure rest).

VIOLA.

12

p *sf* *p*

p *sf* *sf* *sfp*

cresc. *f* *f* *ff*

mf cresc. *f* *dim.* *p* 1 1

cresc. *f* *sfp*

fp *fp* *fp* *fp*

fp *fp* *fp* *pp*

f *f*

p *pp* *f* *dimin.*

pp *pp*

cresc. *ff*

p *f*

p *cresc.* *f* 3

VIOLA.

13

3

ff *pp*

cresc. *f* *p* *f* *p*

f *sf* *p* *sf* *pp*

p *pp*

cresc. *f* *ff* *sf ritard.*

Adagio molto. (♩ = 66.)

p *f* *p* *ff*

Allegro vivo. (♩ = 138.)

pp *cresc.* *f*

p dolce *f* *p*

cresc. *sf* *sf*

f *p*

p *ff*

p *f*

NONETT.

1

VIOLONCELL.

I.

Josef Rheinberger Op. 139.

Allegro. (♩ = 63.)

p *cresc.* *sf* *ff* *p* *pp* *cresc.* *f* *sf* *p* *f* *dimin.* *pizz.* *arco* *mf* *f* *p* *ff* *pizz.* *sf* *sf* *f* *arco* *B* *p* *cresc.* *f* *pp* *cresc.* *f* *pp* *poco a poco cresc.* *f* *sf*

VIOLONCELL.

Violoncello musical score page 2, featuring ten staves of music in bass clef. The score includes various dynamics, articulations, and performance instructions.

Staff 1: Dynamics: *p*, *f*, *f*. Includes a crescendo hairpin.

Staff 2: Dynamics: *p*. Includes a crescendo hairpin and the instruction "pizz." (pizzicato).

Staff 3: Dynamics: *f*. Includes a crescendo hairpin.

Staff 4: Dynamics: *p*, *f*, *p*, *ff*. Includes the instruction "arco" (arco) and a crescendo hairpin.

Staff 5: Dynamics: *p*, *fp*, *cresc.*, *cresc.*. Includes a crescendo hairpin.

Staff 6: Dynamics: *mf*, *pp*, *cresc.*. Includes a crescendo hairpin and the letter "D" above the staff.

Staff 7: Dynamics: *mf*, *sf*, *sf*, *ff*. Includes a crescendo hairpin.

Staff 8: Dynamics: *p*, *pp*. Includes a crescendo hairpin.

Staff 9: Dynamics: *cresc.*, *f*. Includes a crescendo hairpin.

Staff 10: Dynamics: *pp*, *ff*. Includes a crescendo hairpin and the letter "E" above the staff.

Staff 11: Dynamics: *pp*, *ff*. Includes a crescendo hairpin.

Staff 12: Dynamics: *p*, *pp*, *ff*, *p*, *ff*. Includes a crescendo hairpin and the letter "F" above the staff.

Staff 13: Dynamics: *pp*, *ff*, *p*. Includes a crescendo hairpin and the number "1" above the staff.

VIOLONCELL.

3

cresc. *f* *sf* *f*
dimin. *p* *cresc.*
f *p*
p *f*
f *sf* *p*
p *f* *ff*
Moderato.
Adagio. **Allegro vivo.**
rit. *sf* *pp* *f*
p *cresc.* *f* *p*
mf *f* *ff*

VIOLONCELL.

II. Menuetto.

Andantino. (♩ = 120.)

fp *f* *marc.* *p* *f* *p* *cresc.* *f* *f* *dimin.* *p* *f* *sf* *sf* *sf* *cresc.* *sf* *pp* *cresc.* *f* *p* *cresc.* *f* *marc.* *p* *ff* *Fine* *pizz.* *f* *mf* *p* *f*

Violoncello musical score, measures 1-24. The score is in bass clef with a key signature of one flat. It features various dynamics including *p*, *mf*, *f*, *sf*, and *pp*, along with articulation marks like *arco* and *pizz.*

III.

Menuetto da Capo al Fine.

Adagio molto. (♩ = 66.)

Violoncello musical score for the Minuet, measures 1-16. The score is in bass clef with a common time signature. It includes dynamics such as *pp*, *sf*, *p*, *f*, and *ff*, and features triplets and a *dimin.* marking.

VIOLONCELL.

pizz.
p
pp
f
arco
Solo.
p
f
pp
mf
f
ff
mf
p
ff
pizz.
ff
pp
arco
mf dolce
f
mf
pizz.
arco
rit.
pp
pp
sf
sf
pp
pp
f
p

6530

VOLONCELL.

7

f *ff* *marc.* *p* *sf*
p *sf*
ff
ff *pizz.*
pp *f*
arco *p* *mf*
f *dimin.*
p
f *p* *cresc.* *fpoco rit.*
pizz. *p* *f*
arco *mf* *dimin.* *pp* *dolce* *pp* *mf*
pp *f* *pp* *pizz.* *morendo* *pp*
 6530

VIOLONCELL.

IV. Finale.

Allegro. (♩ = 116.)

Violoncello score for IV. Finale, Allegro. (♩ = 116.). The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked Allegro. (♩ = 116.). The score consists of 12 staves of music. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and articulation marks. The piece concludes with a final measure marked *p* (piano).

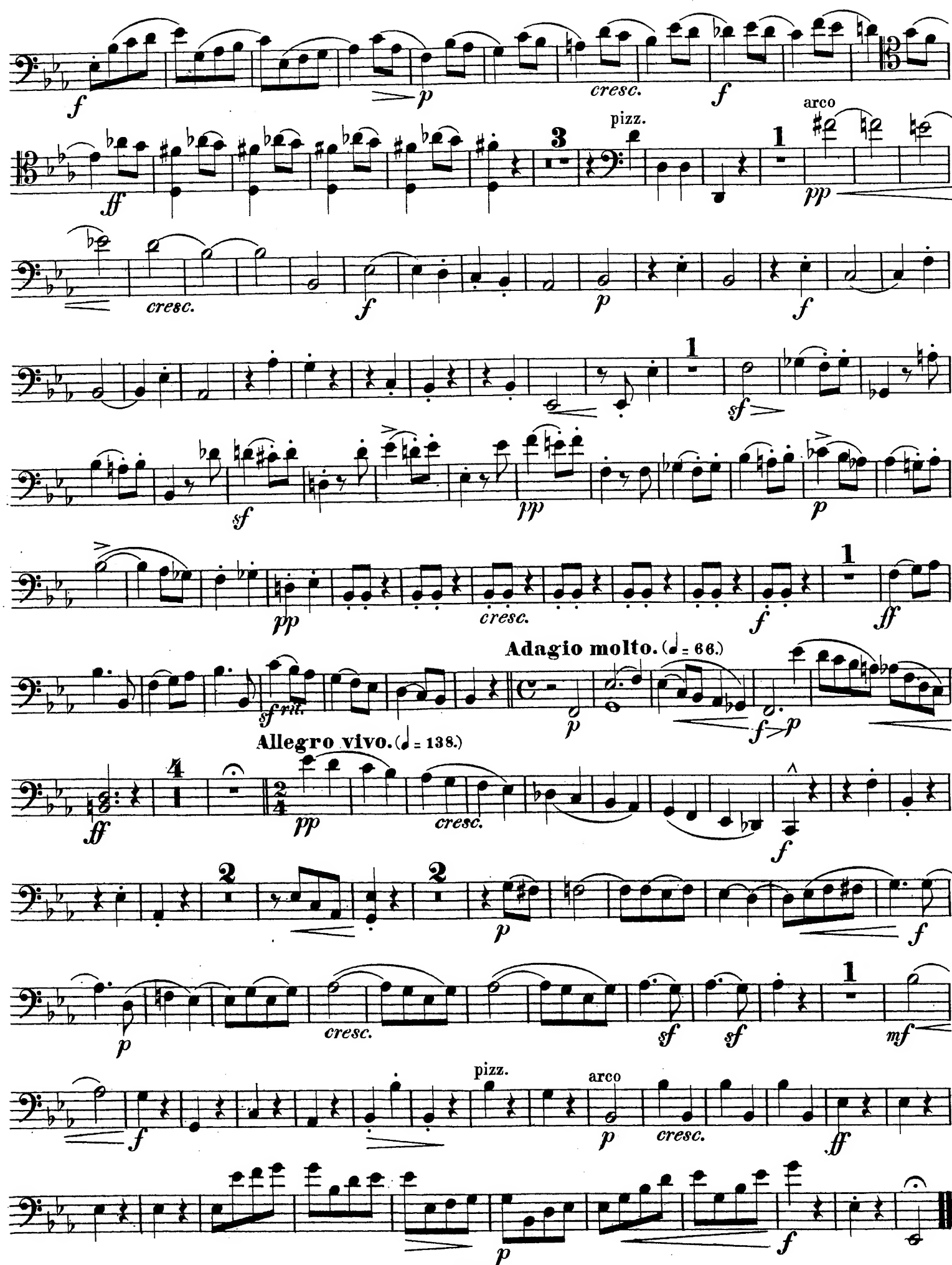
6530.

VIOLONCELL.

9

f *p* *f* *p* *f*
f
fp *f*
p *pp* *2*
cresc. *f*
ff *mf cresc.* *f*
p *pp* *pp* *cresc.* *f*
f *fp* *pizz.* *sf*
arco *pp*
sf *f* *p*
pp *f* *dimin.* *pp* *1*
cresc. *ff* *pp* *3*

VIOLONCELL.



Violoncello musical score page 10. The page contains ten staves of music. The first staff begins with a forte (*f*) dynamic and a crescendo (*cresc.*) leading to a piano (*p*) dynamic. The second staff features a fortissimo (*ff*) dynamic, a pizzicato (*pizz.*) section, and an arco section. The third staff includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The fourth staff has a fortissimo (*ff*) dynamic. The fifth staff includes a fortissimo (*ff*) dynamic and a piano (*p*) dynamic. The sixth staff features a fortissimo (*ff*) dynamic and a piano (*p*) dynamic. The seventh staff includes a fortissimo (*ff*) dynamic and a piano (*p*) dynamic. The eighth staff is marked *Adagio molto.* (♩ = 66) and includes a fortissimo (*ff*) dynamic. The ninth staff is marked *Allegro vivo.* (♩ = 138) and includes a fortissimo (*ff*) dynamic. The tenth staff includes a fortissimo (*ff*) dynamic and a piano (*p*) dynamic. The page concludes with a fortissimo (*ff*) dynamic and a piano (*p*) dynamic.

f *cresc.* *p* *f* *arco* *pizz.* *ff* *pp* *cresc.* *f* *p* *f* *ff* *pp* *cresc.* *f* *ff* *pp* *cresc.* *f* *ff* *Adagio molto.* (♩ = 66.) *frit.* *p* *f* *p* *Allegro vivo.* (♩ = 138.) *ff* *pp* *cresc.* *f* *p* *f* *cresc.* *sf* *sf* *mf* *pizz.* *arco* *p* *cresc.* *ff* *p* *f*

NONETT.

BASS.

I.

Josef Rheinberger Op. 139.

Allegro. (♩. = 63.)

1

p *cresc.* *sf*

f *sf*

ff *p* *pp* *cresc.*

f *sf* *pp*

A *f* *dimin.* *pp* *pp*

2 *sf* *p*

ff *sf* *sf*

pizz. *f* *p* *B arco* *p* *cresc.*

f *pp* *cresc.* *f*

pp *poco a poco cresc.*

f *sf* *pizz.* *p*

BASS.

arco
f
f
C 1 pizz.
p
f
p
f
p
ff
p
fp
cresc.
cresc.
mf
pp
cresc.
mf
ff
p
E
3
pp
cresc.
f
ff
p
2
pp

2 *sf* *ff* *p* 1 1 *cresc.*
f *sf* *f*
dimin. *p* *cresc.*
f *pizz.* *arco* *p*
G *f*
f *sf* 2
pp *p* *sf* *ff*
Moderato. *sf* *sf* *sf* 1 *p* *rit.*
Adagio. *Allegro vivo.* *sf* *pp* *f* *p* *cresc.*
f *p*
mf *f* *ff*

II. Menuetto.

Andantino. (♩ = 120.)

Musical score for Bass part of Menuetto, Andantino tempo. The score consists of 11 staves of music in 3/4 time, featuring various dynamics, articulations, and a Trio section.

Dynamics and markings include: *fp*, *f*, *p*, *cresc.*, *dimin.*, *sf*, *pp*, *marc.*, *Fine*, *TRIO. pizz.*, *pizz.*, *arco*, *p*, *mf*, *f*, *pp*, *p*, *rit.*, *pp*.

The score includes a Trio section starting at measure 10, marked *TRIO. pizz.*, and a final section marked *arco* and *pizz.* with a *rit.* marking. The piece concludes with the instruction *Menuetto da Capo al Fine.*

III.

Adagio molto. (♩ = 66.)

pp *sf* pp *p* *f*

p *f* *p* *ff* *dimin.* pp *p* *p*

p *sf* *f* *ff*

sf *p* *pizz.*

f *p* *arco*

f *pp* *mf*

ff *mf* *p*

ff

pp *pizz.* *arco* *sf* *mf*

p *pp* *rit.* *pp* *sf* *sf*

pp *pp* *f* *pp* *f* *ff* *p*

sf *p* *sf* *f*

ff *sf*

pizz. *arco* *pp*

mf

dimin. *p*

f *p* *cresc.* *f* *p* *pizz.*

arco *f* *dimin.* *pp*

pp

ten. *pp* *f* *ff* *pp* *morendo*

IV. Finale.

Allegro. (♩ = 116.)

fp *cresc.* *f*

p *p* *pizz.* *p* *cresc.*

f *dimin.* *p* *arco* *f*

musical score for Bass, page 7. The score consists of ten staves of music, primarily in bass clef with a key signature of two flats (B-flat and E-flat). The notation includes various dynamics, articulations, and fingerings.

Staff 1: *f* (first measure), *b* (second measure), *b* (third measure), *b* (fourth measure), *b* (fifth measure), *b* (sixth measure), *b* (seventh measure), *b* (eighth measure), *b* (ninth measure), *b* (tenth measure).

Staff 2: *b* (first measure), *b* (second measure), *b* (third measure), *b* (fourth measure), *b* (fifth measure), *b* (sixth measure), *b* (seventh measure), *b* (eighth measure), *b* (ninth measure), *b* (tenth measure). *sf* (eleventh measure), *3* (twelfth measure), *pizz.* (thirteenth measure).

Staff 3: *b* (first measure), *b* (second measure), *b* (third measure), *b* (fourth measure), *b* (fifth measure), *b* (sixth measure), *b* (seventh measure), *b* (eighth measure), *b* (ninth measure), *b* (tenth measure). *mf* (eleventh measure), *f* (twelfth measure), *6* (thirteenth measure).

Staff 4: *arco* (first measure), *f* (second measure), *fp* (third measure), *f* (fourth measure), *f* (fifth measure), *f* (sixth measure), *f* (seventh measure), *f* (eighth measure), *f* (ninth measure), *f* (tenth measure).

Staff 5: *p* (first measure), *1* (second measure), *pizz.* (third measure), *1* (fourth measure), *1* (fifth measure), *1* (sixth measure), *1* (seventh measure), *1* (eighth measure), *1* (ninth measure), *1* (tenth measure).

Staff 6: *1* (first measure), *1* (second measure), *1* (third measure), *1* (fourth measure), *1* (fifth measure), *1* (sixth measure), *1* (seventh measure), *1* (eighth measure), *1* (ninth measure), *3* (tenth measure).

Staff 7: *f* (first measure), *f* (second measure), *f* (third measure), *f* (fourth measure), *f* (fifth measure), *f* (sixth measure), *f* (seventh measure), *f* (eighth measure), *f* (ninth measure), *f* (tenth measure). *arco* (eleventh measure), *f* (twelfth measure), *f* (thirteenth measure), *f* (fourteenth measure), *f* (fifteenth measure), *f* (sixteenth measure).

Staff 8: *ff* (first measure), *ff* (second measure), *ff* (third measure), *ff* (fourth measure), *ff* (fifth measure), *ff* (sixth measure), *ff* (seventh measure), *ff* (eighth measure), *ff* (ninth measure), *ff* (tenth measure).

Staff 9: *dimin.* (first measure), *pp* (second measure), *pp* (third measure), *pp* (fourth measure), *pp* (fifth measure), *pp* (sixth measure), *pp* (seventh measure), *pp* (eighth measure), *pp* (ninth measure), *pp* (tenth measure). *pizz.* (eleventh measure).

Staff 10: *arco* (first measure), *f* (second measure), *p* (third measure), *p* (fourth measure), *p* (fifth measure), *p* (sixth measure), *p* (seventh measure), *p* (eighth measure), *p* (ninth measure), *p* (tenth measure).

Staff 11: *f* (first measure), *p* (second measure), *f* (third measure), *f* (fourth measure), *f* (fifth measure), *f* (sixth measure), *f* (seventh measure), *f* (eighth measure), *f* (ninth measure), *f* (tenth measure). *3* (eleventh measure).

A musical score for the bass line, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has two flats (B-flat and E-flat). The score is divided into measures by vertical bar lines. Some measures contain fingerings (1, 2, 3) or articulation marks (accents, slurs). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes several *pizz.* (pizzicato) and *arco* (arco) markings. The first staff starts with a *f* (forte) dynamic. The second staff has a *p* (piano) dynamic. The third staff has a *pp* (pianissimo) dynamic. The fourth staff has a *mf* (mezzo-forte) dynamic. The fifth staff has a *cresc.* (crescendo) marking. The sixth staff has a *f* (forte) dynamic. The seventh staff has a *p* (piano) dynamic. The eighth staff has a *sf* (sforzando) dynamic. The ninth staff has a *p* (piano) dynamic. The tenth staff has a *f* (forte) dynamic.

f *fp* *f* *p* *pp* *mf* *cresc.* *f* *p* *pp* *pp* *cresc.* *f* *f* *sf* *pizz.* *sf* *p* *sf* *f* *sf* *f* *p* *sf* *pizz.* *p* *p* *sf* *p* *pp* *p* *arco* *cresc.* *ff* *f*

p *cresc.* *f* *ff*

p *cresc.* *f*

p *f*

12 *Vello.* *p*

pp *cresc.* *f* *ff*

sf rit. *Adagio molto.* ($\text{♩} = 68.$) *pp* *f*

Allegro vivo. ($\text{♩} = 138.$) *ff* *p* *cresc.* *f*

f *p* *cresc.* *sf* *sf*

mf *f* *pizz.* *arco* *p* *cresc.*

ff *p* *f*

NONETT.

FLÖTE.

I.

Allegro. (♩. = 63.)

Josef Rheinberger Op. 139.

8 *sf* *sf* *ff*

6 *f* *p* *mf*

A 7 8 *p* *sf* *f*

sf *sf* *p* B 3

p cresc. *f* *p*

mf *f* *f*

1 5 *sf* *p*

1 *f* *f*

4 C 2 2 *p* *p*

FLÖTE.

Musical score for Flute, page 2. The score consists of ten staves of music, primarily in G-flat major (three flats). The dynamics and articulations are as follows:

- Staff 1:** *mf*, *f*, *p*. Features a crescendo from *f* to *p*.
- Staff 2:** *f*, *sf*. Features a crescendo from *f* to *sf*.
- Staff 3:** *sf*, *p*, *f*. Features a crescendo from *p* to *f*. Includes a measure with a *sf* dynamic and a *p* dynamic.
- Staff 4:** *sf*, *sf*, *p*, *cresc.*. Features a crescendo from *p* to *cresc.*.
- Staff 5:** *f*, *f*. Features a crescendo from *f* to *f*.
- Staff 6:** *ff*. Features a crescendo from *ff* to *ff*.
- Staff 7:** *ff*, *f*, *f*, *p*. Features a crescendo from *f* to *f*.
- Staff 8:** *ff*, *ff*. Features a crescendo from *ff* to *ff*.
- Staff 9:** *p dolce*, *f*. Features a crescendo from *p dolce* to *f*.

The score includes various musical notations such as slurs, ties, and dynamic markings. The final measure of the piece is marked with a *f* dynamic.

FLÖTE.

3



FLÖTE.
II. Menuetto.

(♩ = 120.)
Andantino.

6 *sf* *p* *f*

2 *f* *f* *f* *f*

sfp *f* *sf* *sf* *sf*

mf *f* *f*

f *Fine* *sf* *sf*

4 *sf* *p* *cresc.* *f*

sf *f* *rit.*

Menuetto da Capo al Fine.

Adagio molto. (♩ = 66) \sharp

III.

9 *sf* *sf* *sff* *p* *sf* *p*

f *ff* *sf* *p*

8 *f* *f* *mf* *sf*

This page contains ten staves of musical notation for a flute. The notation includes various dynamics such as *ff*, *p*, *sf*, *pp*, *f*, *p dolce*, *rit.*, *dimin.*, *cresc.*, *f poco rit.*, and *morendo.*. It also features articulations like accents, slurs, and breath marks, as well as fingerings indicated by numbers 1, 2, 3, and 7. The music is written in a single melodic line on a treble clef staff.

Staff 1: *ff*, *p*, *ff*

Staff 2: *ff*, *p dolce*, *pp*, *sf*, *p*

Staff 3: *pp*, *f*, *dimin.*, *p*, *rit.*, *pp dolce*

Staff 4: *sf*, *sf*, *pp*, *f*

Staff 5: *sf*, *p*, *sf*, *p*, *f*, *sf*

Staff 6: *ff*, *ff*

Staff 7: *f*, *p*

Staff 8: *f*, *dimin.*, *p*

Staff 9: *f*, *p dolce*, *cresc.*, *f poco rit.*, *p*

Staff 10: *f*, *dimin.*, *p*

Staff 11: *p*, *f*, *sf pp*, *morendo.*

IV. Finale.

Allegro. (♩ = 116.)

35

Oboe

2

f

1

p

sf

sf

14

f

p

1

f

46

Oboe

f

sf

3

f

mf

5

p

6

mf

1

mf

3

6

f

42

Oboe

f

mf

cresc.

f

5

p

cresc.

9

sfp

2

mf

1

p

sf

cresc.

sf

f

3

16 Oboe

p *mf* *cresc.* *ff*

2

f *p*

1

mf *cresc.* *ff*

3

p *p*

29 Clar.

p dolce *f* *ff* *sfrit.*

5

Adagio molto. (♩ = 66.)

3

f *f* *pp dolce*

1

1

2

Allegro vivo. (♩ = 138.)

1

p *mf* *f*

2

11

p

2

mf *f* *p* *p* *cresc.*

1

ff *f*

2

NONETT.

1

OBOE.

I.

Allegro. $\text{♩} = 63$.

Josef Rheinberger Op. 139.

6

sf *sf* *f* *sf*

ff *p* *pp* *cresc.*

f *mf*

p *dolce* *mf*

f *f*

sf *sf* *sf*

B 2 *p* *mf* *cresc.*

p *cresc.* *f* *pp* *poco*

a poco cresc. *f*

sf *p*

OBOE.

The musical score for the Oboe part consists of ten staves of music. The key signature is B-flat major (two flats). The notation includes various dynamics, articulations, and performance markings.

Staff 1: Starts with a forte (*f*) dynamic. The melody features eighth and sixteenth notes with slurs and accents. A second forte (*f*) dynamic appears later in the staff.

Staff 2: Continues the melodic line. A piano (*p*) dynamic is marked. A 'C' time signature change to common time is indicated above the staff. A second piano (*p*) dynamic is marked.

Staff 3: Features a piano (*p*) dynamic at the beginning and a forte (*f*) dynamic later. A '2' time signature change to half note is indicated above the staff.

Staff 4: Includes a piano (*p*) dynamic and a triplet of eighth notes. A '3' time signature change to quarter note is indicated above the staff. The staff ends with a piano (*p*) dynamic.

Staff 5: Starts with a mezzo-forte (*mf*) dynamic and a first ending bracket labeled '1'. It then transitions to a forte (*f*) dynamic and a section marked 'D' with a first ending bracket labeled '1'. The staff concludes with a sforzando (*sf*) dynamic.

Staff 6: Features a sforzando (*sf*) dynamic, followed by a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The staff ends with a forte (*f*) dynamic.

Staff 7: Includes a sforzando (*sf*) dynamic and a piano (*p*) dynamic. A '2' time signature change to half note is indicated above the staff. The staff ends with a forte (*f*) dynamic.

Staff 8: Starts with a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic and a pianissimo (*pp*) dynamic. The staff concludes with a forte (*f*) dynamic.

Staff 9: Features a forte (*f*) dynamic and a marcato (*marc.*) marking. A section marked 'E' is indicated above the staff, followed by a '4' time signature change to half note. The staff ends with a forte (*f*) dynamic.

Staff 10: Starts with a sforzando (*sf*) dynamic and a first ending bracket labeled '1'. The staff concludes with a forte (*f*) dynamic.

OBOE.

Musical score for Oboe, page 3. The score consists of ten staves of music in G-flat major (three flats). It includes various dynamics (*p*, *sf*, *f*, *ff*, *rit.*, *cresc.*), articulations (accents, slurs), and performance markings (*F 6*, *G 3*, *2*, *1*, *6*, *2*, *1*, *3*, *6*). The tempo changes from *Adagio.* to *Allegro vivo.* The piece concludes with a double bar line.

II. Menuetto.

Andantino. ♩ = 120.

The musical score for the Oboe part of the second menuet is written in 3/4 time with a key signature of two flats (B-flat major). The tempo is marked 'Andantino' with a metronome indication of 120 beats per minute. The score is divided into two main sections: the first section (measures 1-10) and the second section (measures 11-12), which is labeled 'TRIO.' and 'Fine.'.

The first section (measures 1-10) begins with a forte (f) dynamic and features several triplet markings (3) and first endings (1). The dynamics fluctuate between f, sf, p, and mf. The second section (measures 11-12) starts with a piano (p) dynamic and includes a crescendo (cresc.) leading to a forte (f) dynamic, followed by a first ending (1) and a final measure marked 'rit.' (ritardando).

Menuetto Da Capo al Fine.

III.

Adagio molto. ♩ = 66.

9 1 2

sf *sf* *pp* *sf*

p *f* *ff*

5 1

sf *p* *p dolce* *f*

f *p* *ff* *p*

1

dolce *p* *ff* *ff*

5 1

p *pp* *pp* *f*

2 3 2

p rit. *sf* *p sf* *p < sf >*

1

f *sf* *p* *sf* *p* *f*

sf *ff* *ff*

7 2

p *f* *f*

f *p* *f*

f *p cresc.* *f poco rit.* *p* *f*

2 3

p dolce *p dolce* *f* *sf* *pp* *morendo*

OBOE.

IV. Finale.

Allegro. ♩ : 116.

8 *fp* *fp* 18 *p*

2 *f* 1

11 *sf* *f* 2

44 *p* *f* Clar.

2 *f* *sf*

2 *f* 8 *mf* *f*

4 *fp* 1 *mf* 1

1 *f* *mf* 4

7 *f*

23 Viol. I. *sf* *cresc.*

f *sf* *sf* *mf* *cresc.*

2 *p* *cresc.* 3 5 *f* *sf*

OBOE.

The musical score for the Oboe part consists of 12 staves. The key signature is B-flat major (two flats). The tempo and meter change at the 34th measure.

- Staff 1:** Measures 1-15. Dynamics: *p*, *sf*, *sf*, *f*. Rehearsal mark 1 at measure 11.
- Staff 2:** Measures 16-21. Dynamics: *p*, *p*, *cresc.*, *ff*. Rehearsal mark 16 at measure 16.
- Staff 3:** Measures 22-27. Dynamics: *f*, *p*. Rehearsal mark 2 at measure 22.
- Staff 4:** Measures 28-33. Dynamics: *mf*, *cresc.*, *ff*. Rehearsal mark 1 at measure 28 and 31.
- Staff 5:** Measures 34-39. Dynamics: *p*, *sf*, *p*. Rehearsal mark 3 at measure 34. Flute enters at measure 34.
- Staff 6:** Measures 40-45. Dynamics: *f*, *ff*, *sf rit.*. Rehearsal mark 5 at measure 40.
- Staff 7:** Measures 46-51. Dynamics: *f*, *pp*. Rehearsal mark 2 at measure 46. Tempo: **Adagio molto** (♩ = 66).
- Staff 8:** Measures 52-57. Dynamics: *f*, *ff*, *p*. Rehearsal mark 1 at measure 52. Tempo: **Allegro vivo** (♩ = 138). Meter: 2/4.
- Staff 9:** Measures 58-63. Dynamics: *sf*, *sf*, *p*, *f*. Rehearsal mark 3 at measure 58.
- Staff 10:** Measures 64-69. Dynamics: *sf*, *p*, *p*, *cresc.*, *ff*. Rehearsal mark 9 at measure 64.
- Staff 11:** Measures 70-75. Dynamics: *p*, *f*.

NONETT.

CLARINETTE in B.

I.

Josef Rheinberger Op. 139.

Allegro. $\text{♩} = 63.$

The musical score is written for a single clarinet in B-flat. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 63 beats per minute. The score is divided into two main sections, A and B, with multiple endings. Dynamics range from *pp* (pianissimo) to *sf* (sforzando). The piece features various musical techniques including slurs, ties, and trills. The first ending of section B leads back to the beginning of section B, and the second ending leads to a final *sf* (sforzando) chord.

CLARINETTE in B.

Musical score for Clarinet in B, page 2. The score consists of ten staves of music in B-flat major, featuring various dynamics, articulations, and performance markings.

Dynamics and markings include: *mf*, *f*, *p*, *sf*, *dim.*, *cresc.*, *pp*, *f marc.*, *ff*, *sf*, *tr.*, *1*, *2*, *3*, *7*, *2*, *C1*, *D2*, *E*.

The score includes various musical notations such as slurs, ties, and articulation marks.

CLARINETTE in B.

3

3
mf *cresc.* *f* *sf*

f *sf* *sf*

1
p *f* *p*

mf *mf* *dolce* *p*

1
f *f*

fp *pp*

1
f *f*

Moderato. *Adagio.*
3 *sf* 1 *p dolce* 3/4 *rit.* 6/4 *f*

Allegro vivo.
pp *cresc.* *f* *p cresc.*

f *sf* *pp* *cresc.*

f *ff*

CLARINETTE in B.

II. Menuetto.

Andantino. ♩ : 120.

f *sf* *f* *sf* *p* *f* *sf* *p* *f* *sf* *pp* *f* *p* *f* *p* *f* *p* *f* *sf* *p* *sf* *mf* *f* *p* *mf* *p* *sf* *sf* *f* *p* *cresc.* *f* *sf* *p* *f* *p rit.*

Menuetto Da Capo al Fine.

CLARINETTE in B.

III.

Adagio molto. ♩ = 66.

1

pp

sf

p

sf

1

pp

sf

pp

p

sf

p

f

2

ff

sf

pp

pp

f

p dolce

f

p

ff

dim.

p

p

ff

ff

ff

ff

pp

p

p

pp

sf

p dolce

pp

2

pp

sf

p

p

CLARINETTE in B.

f *p* *f* *sf* *pp* *p* *sf*
p *f* *sf* *ff*
sf *p* *5* *p dolce*
f *dim.* *mf*
f *dim.*
p *f* *p*
cresc. *poco rit.* *f*
p *pp* *sf* *sf* *pp*
pp *pp*
f *sf* *pp* *morendo*

CLARINETTE in B.

IV. Finale.

Allegro. ♩ = 116.

5 18 Viol. I.

fp *fp* *fp*

p *f* *f*

11 *sf* *f*

3 3 *p* *p* *f* *p* *f*

16 Cello *sf* *pp*

5 *f*

mf *p dolce*

1 1 *f* *p* *f* *p*

1 1 *f* *p* *cresc.* *f*

2 18 *p* *f*

CLARINETTE in B.

Fag.

p dolce *sf* *sfp*

mf *f* *sf* *sf* *mf* *cresc.*

f *p dolce* *p* *cresc.* *f* *fff*

f *sf*

sf *cresc.* *sf* *f* *p*

pp *sf* *dim.* *p* *p*

cresc. *ff* *f*

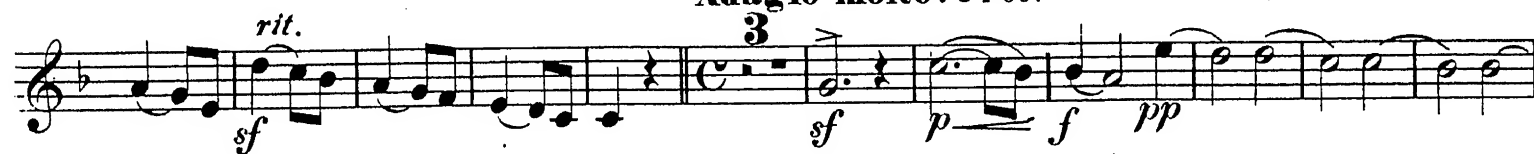
p *cresc.* *f*

ff *p*

CLARINETTE in B.



Adagio molto. ♩ = 68.



Allegro vivo. ♩ = 138.



NONETT.

HORN in Es.

I.

Josef Rheinberger Op. 139.

Allegro. (♩. = 63.)

1 2

pp *sf* *f*

sf *ff*

p *pp* *cresc.* *f*

1 *mf* *pp* *pp*

2 *dolce* *p*

sf *f* *sf* *sf*

dimin. *B* 1 *p* *f* *mf* *f*

pp *poco a poco cresc.*

f

1 *sf* *p* *p* *f*

f *Solo* *p dolce*

c 1 *p* 1

HORN in Es.

Musical score for Horn in E-flat, featuring 12 staves of music. The score includes various dynamics, articulations, and fingerings.

Dynamics and articulations include: *p*, *f*, *sf*, *dimin.*, *p*, *cresc.*, *pp*, *mf*, *ff*, *pp dolce*, *sf*, *ff*, *pp*, *mf*, *sf*, *f*, *pp*, *sf*, *sf*.

Fingerings and other markings include: *D 1*, *E*, *F*, *G 3*, *1*, *2*, *3*, *4*.

Moderato. 1 1 **Adagio.** **Allegro vivo.**

p cresc. f ff f pp cresc.

II. Menuetto.

Andantino. (♩ = 120.)

sfp f sf fp f p cresc. f p mf cresc. f p mf sf p sf p dolce f rit. p

TRIO. 6 2 2 6

Fine

Mennetto da Capo al Fine.

III.

Adagio molto. (♩ = 66.)

Musical score for Horn in E-flat, III. Adagio molto. (♩ = 66.). The score consists of ten staves of music. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is Adagio molto, with a quarter note equal to 66 beats per minute. The score includes various dynamic markings such as *pp*, *f*, *sf*, *ff*, *p dolce*, *cresc.*, *dimin. p*, and *sfz*. There are also articulation marks like accents and slurs. The score is divided into measures by bar lines, and some measures contain fingerings (e.g., 1, 2, 3, 4, 5, 6). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and triplets.

Musical score for Horn in E-flat, measures 1-12. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked *cresc.* (crescendo). The dynamics are *f* (forte) and *p* (piano). The first measure is marked *f* and *cresc.*. The second measure is marked *f*. The third measure is marked *f*. The fourth measure is marked *f*. The fifth measure is marked *f*. The sixth measure is marked *f*. The seventh measure is marked *f*. The eighth measure is marked *f*. The ninth measure is marked *f*. The tenth measure is marked *f*. The eleventh measure is marked *f*. The twelfth measure is marked *f*.

IV. Finale.

Musical score for Horn in E-flat, measures 13-25. The tempo is marked *Allegro. (♩ = 116.)*. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked *Allegro. (♩ = 116.)*. The dynamics are *f* (forte), *p* (piano), *ff* (fortissimo), and *marc.* (marcato). The first measure is marked *f*. The second measure is marked *p*. The third measure is marked *f marc.*. The fourth measure is marked *f marc.*. The fifth measure is marked *f marc.*. The sixth measure is marked *f marc.*. The seventh measure is marked *f marc.*. The eighth measure is marked *f marc.*. The ninth measure is marked *f marc.*. The tenth measure is marked *f marc.*. The eleventh measure is marked *f marc.*. The twelfth measure is marked *f marc.*. The thirteenth measure is marked *f marc.*. The fourteenth measure is marked *f marc.*. The fifteenth measure is marked *f marc.*. The sixteenth measure is marked *f marc.*. The seventeenth measure is marked *f marc.*. The eighteenth measure is marked *f marc.*. The nineteenth measure is marked *f marc.*. The twentieth measure is marked *f marc.*. The twenty-first measure is marked *f marc.*. The twenty-second measure is marked *f marc.*. The twenty-third measure is marked *f marc.*. The twenty-fourth measure is marked *f marc.*. The twenty-fifth measure is marked *f marc.*.

HORN in Es.

pp

mf

f

pp

f

mf

pp

f

p

sfp

p

f

fp

f

8 Solo

sf dolce

sf

9

p

sfp

cresc.

f

sf

mf

cresc.

f

dimin.

p

pp

cresc.

mf

1

sf

p

mf

1

p

sf

cresc.

sf

f

Musical score for Horn in E-flat, measures 1-15 and 13-15. The score is written in treble clef with a key signature of one sharp (F#). The tempo changes from a moderate pace to **Adagio molto.** (♩ = 66.) and then to **Allegro vivo.** in 2/4 time.

Measures 1-15:

- Measure 1: *p* (piano), first ending bracket.
- Measure 2: *p* (piano), second ending bracket.
- Measure 3: *p* (piano), *sf* (sforzando), *dimin.* (diminuendo).
- Measure 4: *pp* (pianissimo), *p* (piano).
- Measure 5: *p* (piano), *sf* (sforzando).
- Measure 6: *ff* (fortissimo).
- Measure 7: *ff* (fortissimo).
- Measure 8: *ff* (fortissimo).
- Measure 9: *ff* (fortissimo).
- Measure 10: *ff* (fortissimo).
- Measure 11: *ff* (fortissimo).
- Measure 12: *ff* (fortissimo).
- Measure 13: *ff* (fortissimo).
- Measure 14: *ff* (fortissimo).
- Measure 15: *ff* (fortissimo).

Measures 13-15 (Flute):

- Measure 13: *p* (piano).
- Measure 14: *p* (piano).
- Measure 15: *p* (piano).

Adagio molto. (♩ = 66.):

- Measure 1: *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo).
- Measure 2: *ff* (fortissimo).
- Measure 3: *ff* (fortissimo).
- Measure 4: *ff* (fortissimo).
- Measure 5: *ff* (fortissimo).
- Measure 6: *ff* (fortissimo).
- Measure 7: *ff* (fortissimo).
- Measure 8: *ff* (fortissimo).
- Measure 9: *ff* (fortissimo).
- Measure 10: *ff* (fortissimo).
- Measure 11: *ff* (fortissimo).
- Measure 12: *ff* (fortissimo).
- Measure 13: *ff* (fortissimo).
- Measure 14: *ff* (fortissimo).
- Measure 15: *ff* (fortissimo).

Allegro vivo. (2/4):

- Measure 1: *p* (piano), *cresc.* (crescendo).
- Measure 2: *f* (forte).
- Measure 3: *f* (forte).
- Measure 4: *f* (forte).
- Measure 5: *f* (forte).
- Measure 6: *f* (forte).
- Measure 7: *f* (forte).
- Measure 8: *f* (forte).
- Measure 9: *f* (forte).
- Measure 10: *f* (forte).
- Measure 11: *f* (forte).
- Measure 12: *f* (forte).
- Measure 13: *f* (forte).
- Measure 14: *f* (forte).
- Measure 15: *f* (forte).

NONETT.

FAGOTT.

I.

Josef Rheinberger Op. 139.

Allegro. (♩ = 63).

3 1

p *sf*

f *sf* *ff* *p*

pp *cresc.* *f*

pp *dim.* *pp* *mf*

sf *pp* *f*

sf *sf* *sf*

B *p* *pp* *cresc.* *f*

p *cresc.* *f* *pp*

poco a poco cresc. *f*

sf *p* *f*

f *C* 5

FAGOTT.

The musical score for Bassoon (Fagott) consists of ten staves of music. The notation includes various dynamics, articulations, and fingerings.

Staff 1: Bass clef, key signature of two flats. Dynamics: *pp*, *f*, *dim.*

Staff 2: Bass clef, key signature of two flats. Dynamics: *sf*, *dim.*, *p*

Staff 3: Bass clef, key signature of two flats. Dynamics: *mf*, *f*

Staff 4: Bass clef, key signature of two flats. Dynamics: *p*, *cresc.*. Marked with a **D** and a first ending bracket labeled **1**.

Staff 5: Bass clef, key signature of two flats. Dynamics: *f*, *sf*

Staff 6: Bass clef, key signature of two flats. Dynamics: *ff*. Marked with a first ending bracket labeled **1**.

Staff 7: Bass clef, key signature of two flats. Dynamics: *p*, *pp*, *cresc.*, *f*

Staff 8: Bass clef, key signature of two flats. Dynamics: *pp*, *f*. Marked with an **E**.

Staff 9: Bass clef, key signature of two flats. Dynamics: *p*. Marked with first ending brackets labeled **1**, **1**, and **3**.

Staff 10: Bass clef, key signature of two flats. Dynamics: *ff*, *ff*, *p*. Marked with **F** and first ending brackets labeled **2** and **3**.

FAGOTT.

3

1

cresc. *f* *sf* *f*

p

2

f *p* *p*

f *f*

4

sfp *pp* *p*

1

f *sf*

Moderato.

2

1

3

6

4

4

Allegro vivo.

1

1

Adagio.

ritard. *f* *pp* *cresc.* *f*

p *cresc.* *f* *sf* *pp*

cresc. *f*

ff

II. Menuetto.

Andantino. (♩ = 120)

First system of the Minuet score for Bassoon, measures 1-12. The music is in 3/4 time with a key signature of two flats. It features various dynamics including *p*, *f*, *sf*, and *pp*, along with articulation marks like accents and slurs. Fingerings 1, 2, and 3 are indicated for several notes. The system concludes with a repeat sign and the word "Fine."

TRIO. 2

Second system of the Minuet score for Bassoon, measures 13-24. This section is marked "TRIO. 2". It continues with the same dynamics and articulation as the first system, including *p*, *mf*, *f*, *sf*, and *pp*. The music includes a triplet of eighth notes in measure 18 and a final measure with a repeat sign. The system ends with the instruction "Menuetto da Capo al Fine."

III.

Adagio molto. (♩ = 66).

1

pp *pp* *f* *p*

f *pp* *ff* *pp* *pp* *p* *sf*

p *f* *ff* *sf* *p*

2

pp *f*

p *f* *p*

mf *ff* *dim. p* *pp* *ff*

4

ff *p* *pp* *pp*

f *mf* *p*

1

pp

1

pp *f* *f* *sf* *pp*

p *sf* *p* *f* *sf* *ff*

sf *p* *pp*

2

Four staves of musical notation for Bassoon. The first staff begins with a forte (*f*) dynamic, followed by a diminuendo (*dim.*) to piano (*p*), and then returns to forte (*f*). The second staff starts with forte (*f*), followed by a diminuendo (*dim.*) to piano (*p*), and then returns to forte (*f*). The third staff begins with piano (*p*), followed by a crescendo (*cresc.*) to forte (*f*), then a poco ritardando (*poco rit.*) to pianissimo (*pp*), and then returns to forte (*f*). The fourth staff starts with pianissimo (*pp*), followed by a crescendo (*cresc.*) to forte (*f*), then a fortissimo (*sf*) to pianissimo (*pp*), and finally a morendo (*morendo*) ending with a fermata.

IV. Finale.

Allegro. (♩ = 116).

Eight staves of musical notation for Bassoon. The first staff is marked with a forte-piano (*fp*) dynamic and includes a measure rest of 10. The second staff begins with a crescendo (*cresc.*) to forte (*f*), followed by a diminuendo (*dim.*). The third staff starts with forte (*f*), followed by a crescendo (*cresc.*) to forte (*f*), then a diminuendo (*dim.*) to piano (*p*), and then returns to forte (*f*). The fourth staff begins with piano (*p*), followed by a crescendo (*cresc.*) to forte (*f*), then a diminuendo (*dim.*) to piano (*p*), and then returns to forte (*f*). The fifth staff starts with forte (*f*), followed by a crescendo (*cresc.*) to forte (*f*), then a diminuendo (*dim.*) to piano (*p*), and then returns to forte (*f*). The sixth staff begins with forte-piano (*fp*), followed by a crescendo (*cresc.*) to forte (*f*), then a diminuendo (*dim.*) to piano (*p*), and then returns to forte (*f*). The seventh staff is marked with a mezzo-forte (*mf*) dynamic and includes a measure rest of 6. The eighth staff begins with mezzo-forte (*mf*), followed by a crescendo (*cresc.*) to forte (*f*), then a diminuendo (*dim.*) to piano (*p*), and then returns to forte (*f*).

FAGOTT.

7

The musical score for Bassoon (Fagott) consists of 12 staves of music. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1:** *f* (forte), *sf* (sforzando).
- Staff 2:** *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo).
- Staff 3:** *f* (forte), *p* (piano).
- Staff 4:** *p* (piano), *f* (forte).
- Staff 5:** *f* (forte), *p* (piano), *f* (forte), *fp* (fortissimo).
- Staff 6:** *f* (forte), *p* (piano).
- Staff 7:** *p* (piano), *pp* (pianissimo).
- Staff 8:** *sfp* (sforzando-piano), *cresc.* (crescendo), *f* (forte), *sf* (sforzando).
- Staff 9:** *sf* (sforzando), *mf* (mezzo-forte), *cresc.* (crescendo), *ff* (fortissimo).
- Staff 10:** *p* (piano), *cresc.* (crescendo), *f* (forte), *sf* (sforzando).
- Staff 11:** *p* (piano), *mf* (mezzo-forte).
- Staff 12:** *p* (piano), *sf* (sforzando), *cresc.* (crescendo), *sf* (sforzando), *f* (forte), *p* (piano).

Articulations include slurs, accents (^), and fingerings (e.g., 3, 4, 8, 1). The score ends with a final measure marked with a 4.

FAGOTT.

Musical score for Bassoon (Fagott). The score consists of 14 staves of music, primarily in the bass clef. The key signature is B-flat major (two flats). The tempo and dynamics change throughout the piece.

Staff 1: *sf* *dim.* *p* *p*

Staff 2: *p* *cresc.* *ff*

Staff 3: *f* *p* *cresc.* *f*

Staff 4: *ff* *pp*

Staff 5: *cresc.* *f* *p* *f*

Staff 6: *pp*

Staff 7: *p* *cresc.* *mf* *f* *ff*

Staff 8: *ritard.* *sf* *Adagio molto.* *f* *pp*

Staff 9: *Allegro vivo.* ($\text{♩} = 138$). *pp* *cresc.* *f* *ff*

Staff 10: *p*

Staff 11: *sf* *sf* *p*

Staff 12: *f* *sf* *p* *cresc.*

Staff 13: *ff* *p* *f*